## **RKDF UNIVERSITY BHOPAL**



# Department of Education R.K.D.F University Bhopal VALUE-ADDED COURSES



## 2022-2023

Content

Value- added Course

# 1.पाठ्यक्रम : रचनात्मक शिल्पा (Creative Craft)

Programme Coordinator-1. Prof. (Dr) M.S. Pawar 2. Dr. Vandna Chaturvedi

#### VALUE-ADDED COURSES – 2022-23

The curriculum for teacher education must be all encompassing, paving the ways for accumulating the pedagogical knowledge and socio-psycho-philosophical foundations of education. It further must prepare the prospective teachers to live the fruitfully and make it a life- long learning. Hence our college being the autonomous offers value-added courses to strengthen the life skills of prospective teachers and develop them holistically.

Our college offers the Value-added courses with the following Course Learning Outcomes:

#### **Course Learning Outcomes**

#### The prospective teacher

- 1. develops employability skills
- 2. bridges the skill gap and become ready for teaching profession
- 3. familiarizes with technical skills
- 4. understands the expectations of the schools and students
- 5. recognizes as job providers rather job seekers

Following are the titles of the value-added course for 2022-23

1. Creative Crafts

### Duration

The duration of value added course is 30 hours with a combination of theory and practical. However, the combination of theory and practical shall be decided by the course-coordinator with the approval of the Principal.

#### **Examination and Evaluation**

Value-added courses are purely internal and the examination is conducted by the coursecoordinator in consultation with the Principal; the answer scripts are valued by the coursecoordinator.

#### **Awarding Certificate**

The students who successfully complete the Value - added Courses shall be issued certificates by RKDF UNIVERSITY, BHOPAL.

#### Guidelines for conducting value added courses

- Value Added Course is mandatory to qualify for the completion of Teacher's Training programme.
- Classes for value added courses are conducted outside the regular class hours.
- Resource persons from other Institutions may be invited for the value added courses.
- 90% of attendance is compulsory to write the Examination.
- There will be Course-coordinator to look after the programmer.

## **Teaching Scheme**

Course Title	Teaching Scheme at B.Ed/M.Ed/D.El.Ed Level		
	Lecture	Tutorial	Practical/Practice
Creative Crafts	4	2	2

## **Course I: Creative Crafts**

## **Course Code: VCCC**

## **Course Learning Outcomes (CLOs):**

## The prospective Teacher

- 1. exercises the use and mastery of the elements of arts
- 2. produces creative works that demonstrate innovation in concepts, formal language and/or materials
- 3. demonstrates the problem-solving skills by providing a step-by-step approach to specific issue
- 4. develops the technical skills and conceptual skills necessary to create a cohesive body of artwork
- 5. uses a variety of brainstorming techniques to generate novel ideas

### Unit I: Natural art

Freehand Drawing, Pencil Shading, Nature Work, Figurative Work, Creative Designs - Coconut shell craft - Pebbles art

## **Unit II: Handwriting**

Aim of Teaching Handwriting - Basic Script - The Cursive Style - Capitals -Numerals Consistency of Movement and Shape - Italic writing - practice of Italic writing

### Unit III: Flower making

Basic Flower Arranging Techniques - Flowers as Gifts - Flowers for the Home - Practice of preparing bouquet - Organdy - Socks cloth - Crepe paper

### **Unit IV: Fabric Painting**

Nature Work - Creative Designs - Figurative Work - Fabric Colours - Pearl Colours - 3D & Spray Colours - Glass painting - Jewelry making

### **Unit V: Creative Art**

Coffee painting - Woolen hanging - Landscape on disc - Dream catcher - Geometrical pattern coasters

## References

- 1. Brownowki, J. (1964). *The Arts Man's Creative Imagination*. New York: Double days Company.
- 2. Harpar & Row. (1960). Indians of the Plains Illustrated with Paintings, Prints, Drawings and Photographs of the Period. New York: American Heritage.
- 3. Krishnappa, K.N. (2000). *Easy to Learn Draw Human Figures*. Bangalore: Vasan Book Depot.
- 4. UDO EMA, A.J. (1961). The Arts and Crafts Teacher. London: Longmans.
- 5. http://www.vobium.com/view/courses/1-11201-653/certificate-course-in-fabric-painting-hobby-courses-for-all-certificate-by-himanshu-art-institute